

# La Salle Prep Summer Reading 2017

*“A clear sense of one’s own identity and a capacity for empathy are thus the point of departure for all dialogue.”*

--Pope Francis

This summer we are asking all returning and incoming students to select a summer reading book that will connect with our 2017-2018 school theme. Throughout next year, we will be considering, as a community, the following questions:

- Who am I? How is identity formed?
- How do relationships, experiences, culture, religion, and environments shape what we believe and who we become?
- What do we do with difference? How do we respond when someone’s identity is not the same as my own?

<p>Incoming 9th and 10th grade: CHOOSE AT LEAST ONE:</p> <ul style="list-style-type: none"> <li>● <a href="#">Absolutely True Diary of a Part-Time Indian</a>, Sherman Alexie</li> <li>● <a href="#">American Born Chinese</a>, Gene Luen Yang</li> <li>● <a href="#">Annie John</a>, Jamaica Kincaid</li> <li>● <a href="#">Bless Me, Ultima</a>, Rudolfo Anaya</li> <li>● <a href="#">Funny in Farsi</a>, Firoozeh Dumas</li> <li>● <a href="#">Good Enough</a>, Paula Yoo</li> </ul>	<p>Incoming 11th and 12th grade: CHOOSE AT LEAST ONE:</p> <ul style="list-style-type: none"> <li>● <a href="#">The Kite Runner</a>, Khaled Hosseini</li> <li>● <a href="#">The Color of Water</a>, James McBride (nonfiction)</li> <li>● <a href="#">The Glass Castle</a>, Jeannette Walls</li> <li>● <a href="#">Hotel on the Corner of Bitter and Sweet</a>, Jamie Ford</li> <li>● <a href="#">The Secret Life of Bees</a>, Sue Monk Kidd</li> <li>● <a href="#">Black Like Me</a>, John Howard Griffin</li> <li>● <a href="#">Their Eyes Were Watching God</a>, Zora Neale Hurston</li> </ul>
<p>Please Note:</p> <ul style="list-style-type: none"> <li>● Students in <u>Signum Fidei pathway classes with Mr. Shedlock</u> will receive a more specific reading assignment in the mail by mid-June.</li> <li>● <u>AP English 3 and 4</u> should complete this assignment in addition to another assignment directed by teacher.</li> </ul>	

**As you read:**

- Have available a small stack of post-it notes
- Identify the places in the text when
  - changes occur to the main character
  - people, experiences, events, or places impact the main character
- Identify 2-3 passages (1-2 pages each) that highlight a significant point in the character’s life when identity is developed, challenged, or formed.

**\*\*\*Be prepared to spend some time in class in September writing about these specific passages.\*\*\***

